METODO DI CHITARRA HEAVY METAL
DI RICHARD BENSON
PER CORDE E GRIDA!

MUSICA · INTAVOLATURA · ANALISI · CASSETTA CON ESERCIZI E BASI

PLAYGAME MUSIC

TSM 01

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Edizioni Musicali - Playgame Music - Via della Giuliana 35 00195 Roma
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I metodi didattici americani di "heavy metal", nella maggior parte dei casi, non sono dimostrativi del reale potenziale del chitarrista che insegna. Forse perchè non si vuole svelare i propri segreti?... Forse perchè questi metodi sono indirizzati ad una fascia di chitarristi meno pretenziosa? Come autore del primo corso italiano con cassetta di "heavy metal", ho cercato di mettermi a nudo... nel proporvi alcuni dei "licks" più vincenti che il mio grado tecnico mi permette di eseguire. Ho avuto stretti contatti con alcuni dei migliori chitarristi americani, così ho potuto mettere in pratica i loro "segreti tecnici" che non sono assolutamente diffusi nei loro seminari di insegnamento. Sono sicuro che molti dei miei esercizi vi saranno utili, soprattutto perchè non sono solo fini a se stessi, ma sono attribuibili a dei veri e propri "assoli". Sarà vostro compito espandere gli assoli cercando di prendere le parti che più vi stimolano. Imparateli prima nei minimi dettagli cercando di andare inizialmente molto lentamente, poi, giorno dopo giorno, velocizzate la vostra esecuzione fino ad arrivare alla mia velocità.

La cassetta di questo corso è stata realizzata in modo tale che, nei brani con le basi, vi è possibile suonarci sopra e scegliere quale parte suonare. Anche l'ascolto di questi brani può essere modificato come meglio credete: spostando il balance del vostro stereo da una parte o dall'altra, potete decidere se ascoltare più forte l'assolo o la base. Seguite questo libricino ed ascoltate attentamente sulla cassetta le mie indicazioni. Il mio compito è stato di farvi aprire gli occhi, là dove è difficile guardare...

Richard Benson

Richard Benson è uno dei chitarristi più evoluti nel panorama heavy metal italiano. Ha suonato come session-man in molti dischi ed ha al suo attivo tre lavori solistici. Ha prodotto "METAL ATTACK" per la RCA ed ha contribuito alla realizzazione di "METALLO ITALIA" per la CGD. Collabora con la rivista "CHITARRE" e conduce una sua rubrica televisiva. Ha studiato in America con alcuni dei migliori solisti mondiali ed insegna in un suo corso denominato "Synchronization", tutte le tecniche chitarristiche heavy metal.

SIMBOLI

= Pennata in giù

= Pennata in su

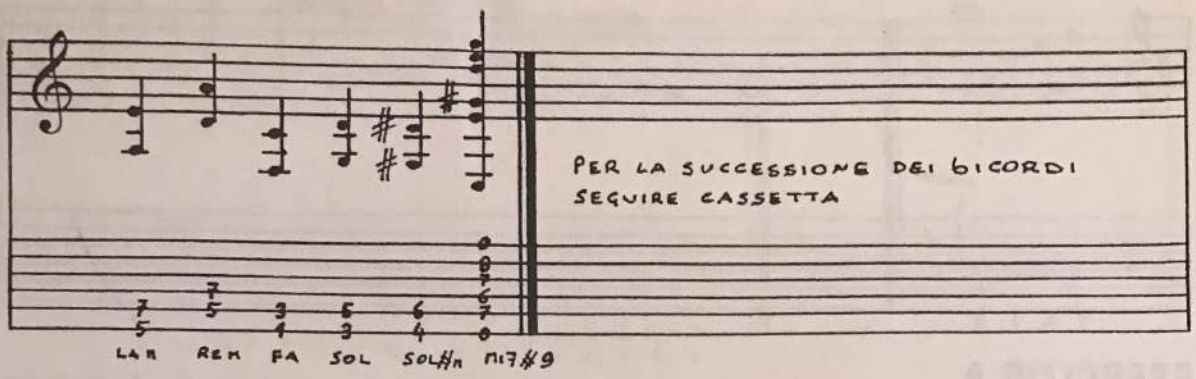
H (Hammer-on) = Plettrare la prima nota mentre la seconda ascendente ottenerla con la forza del dito.

P (Pull-Off) = Plettrare la prima nota mentre la seconda discendente è ottenuta con la previa impostazione del dito.

S (Slide) = Slittare con il medesimo dito alla nota richiesta sulla stessa corda.

B (Bend) = Tirare la corda fino ad ottenere la nota desiderata.

BASE 1



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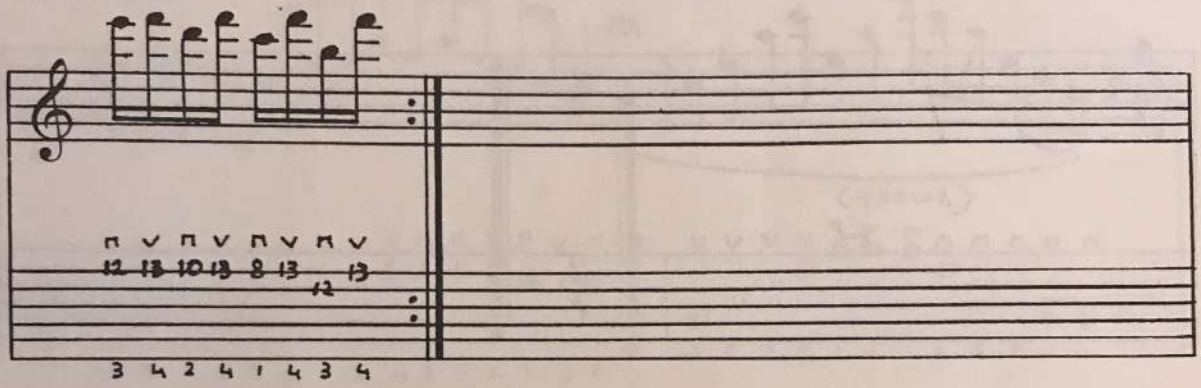

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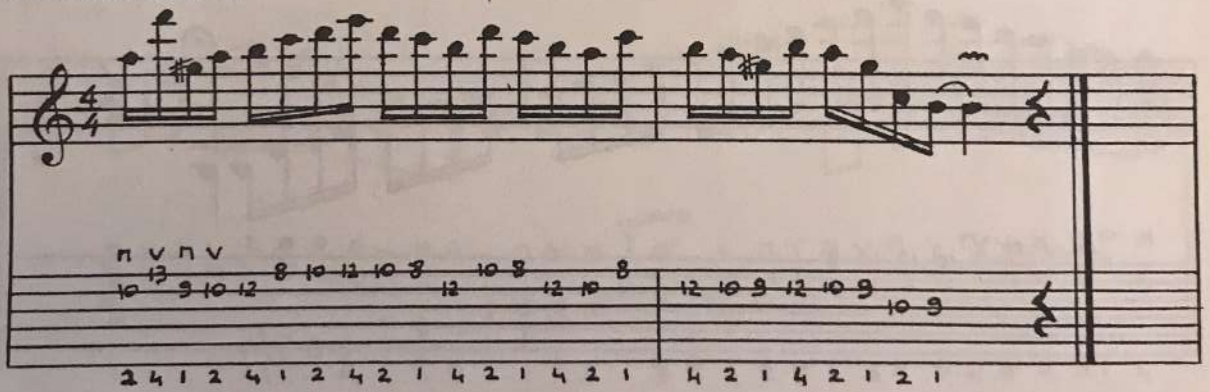

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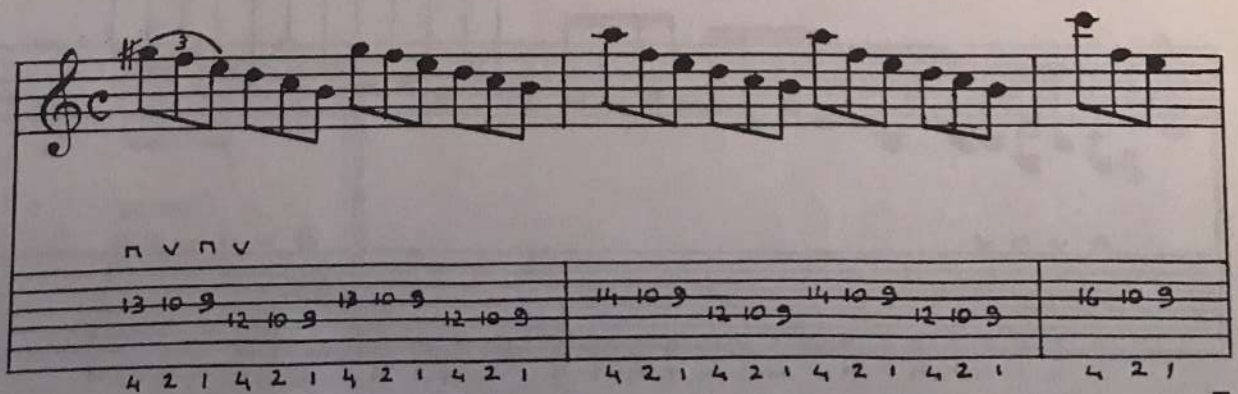

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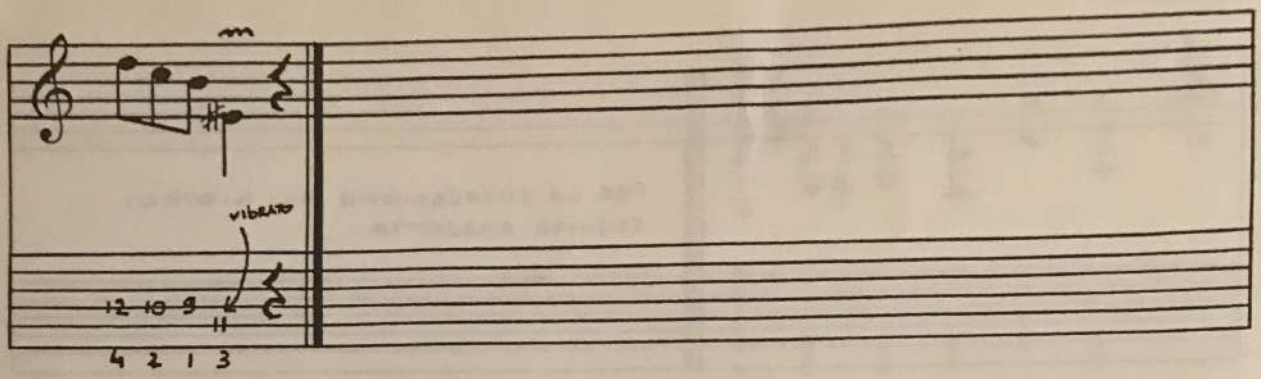

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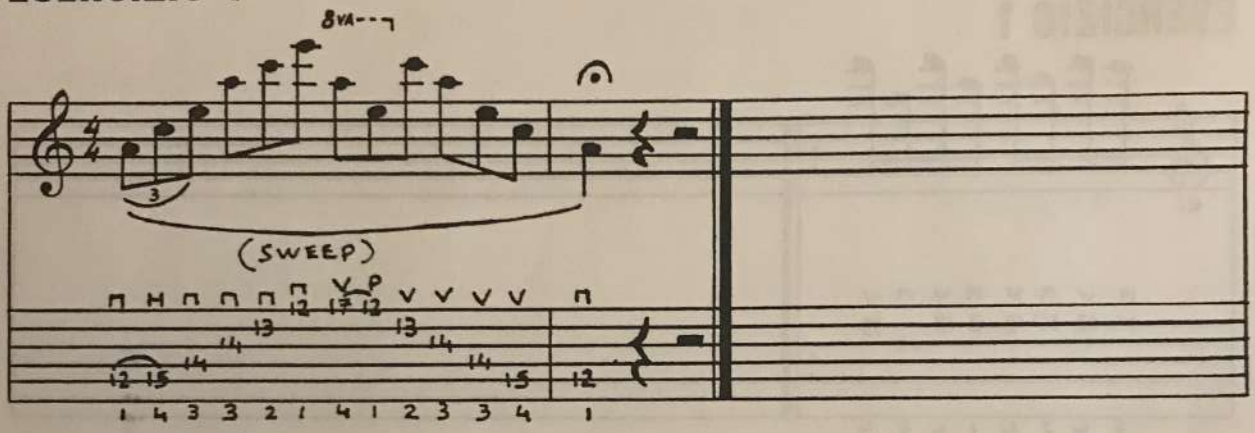

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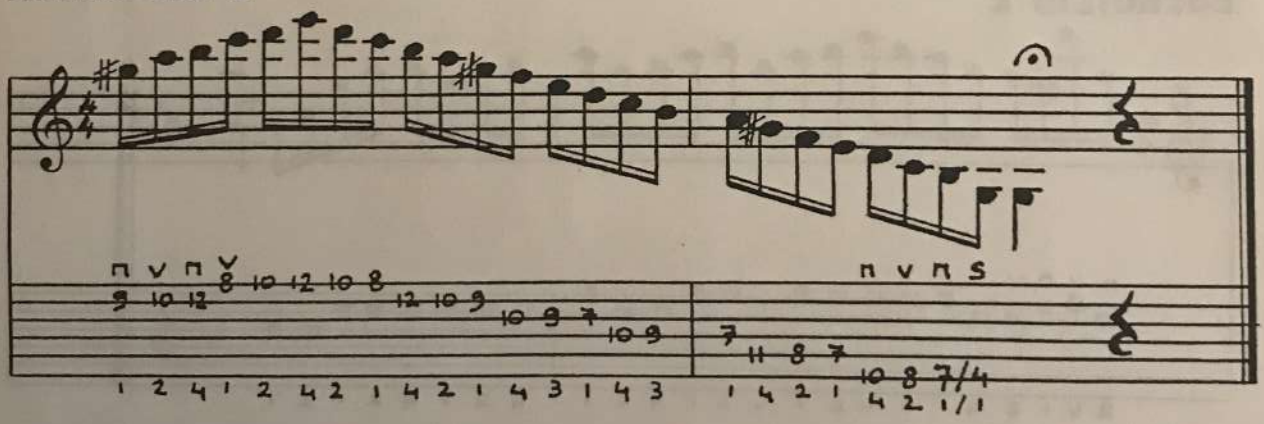

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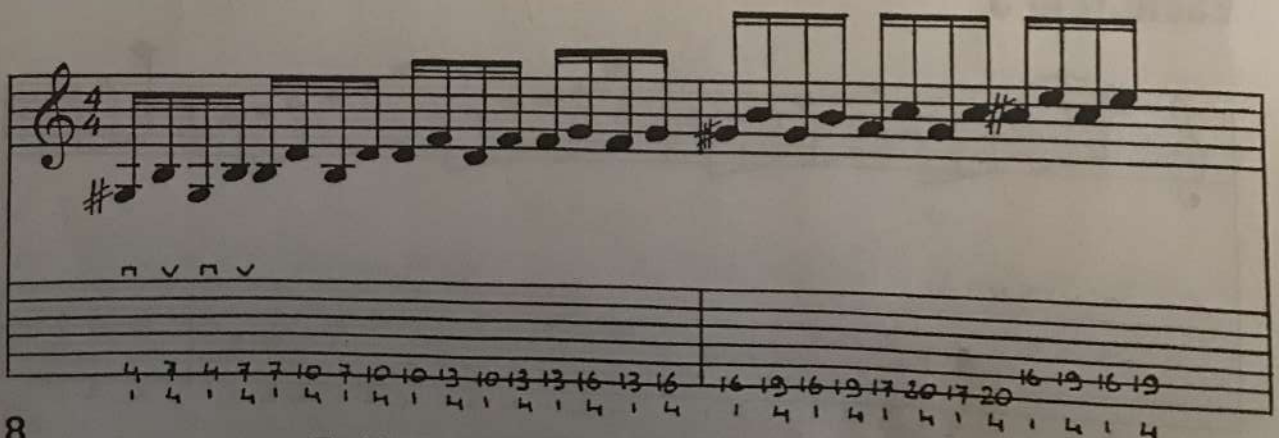

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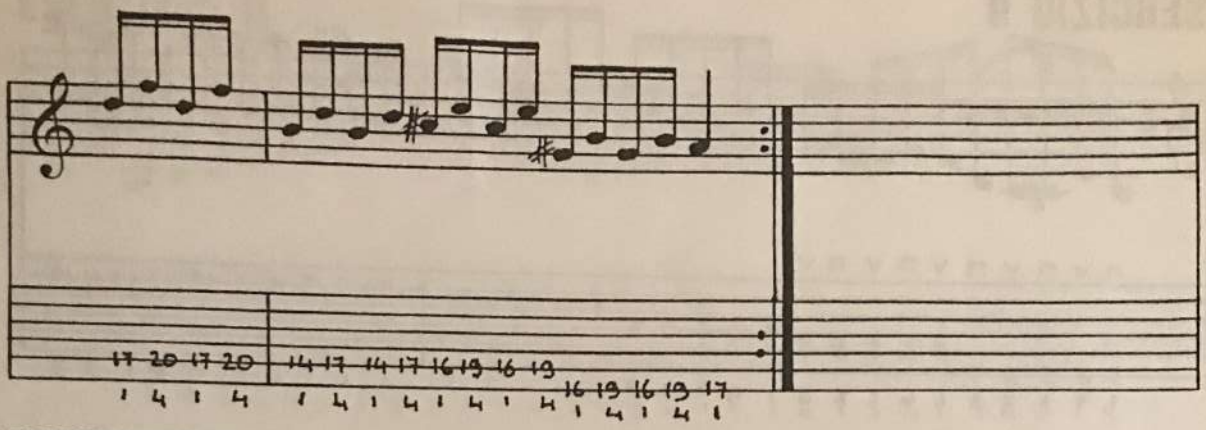

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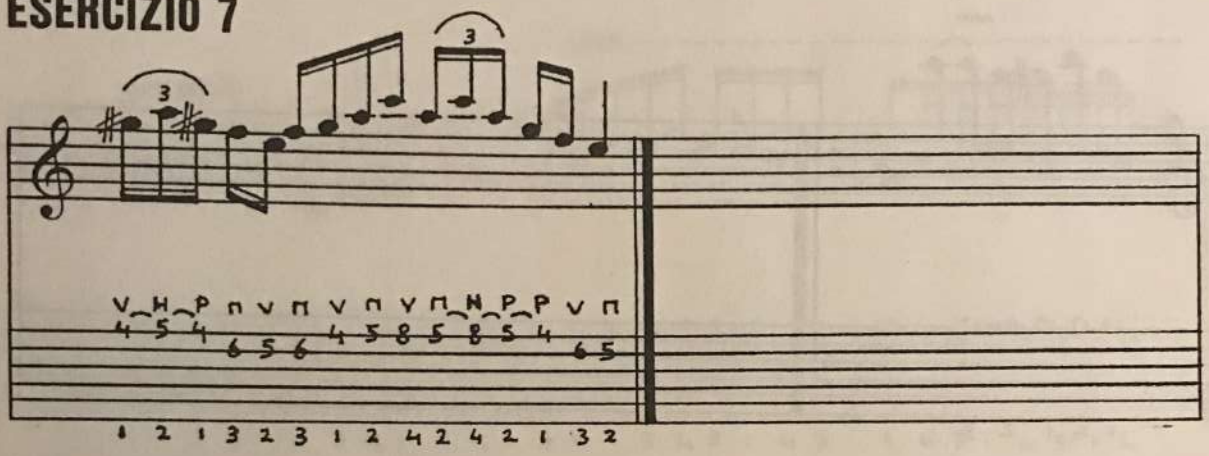

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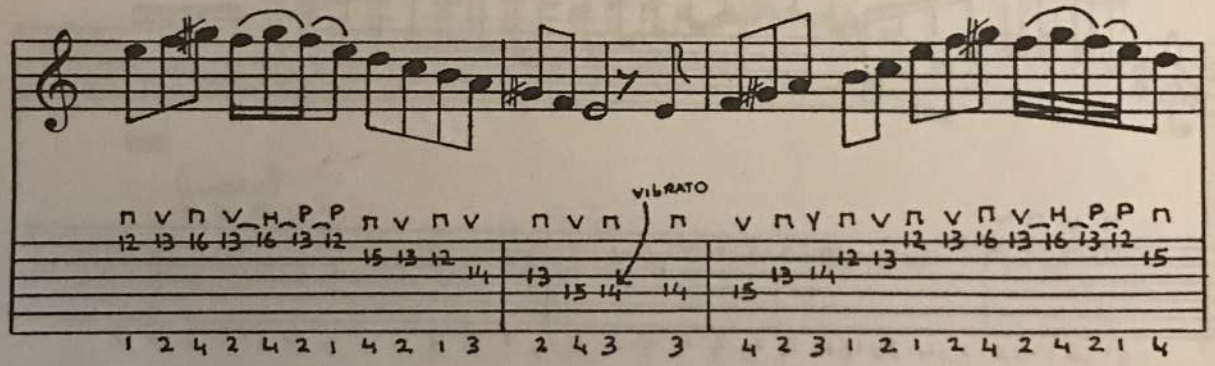

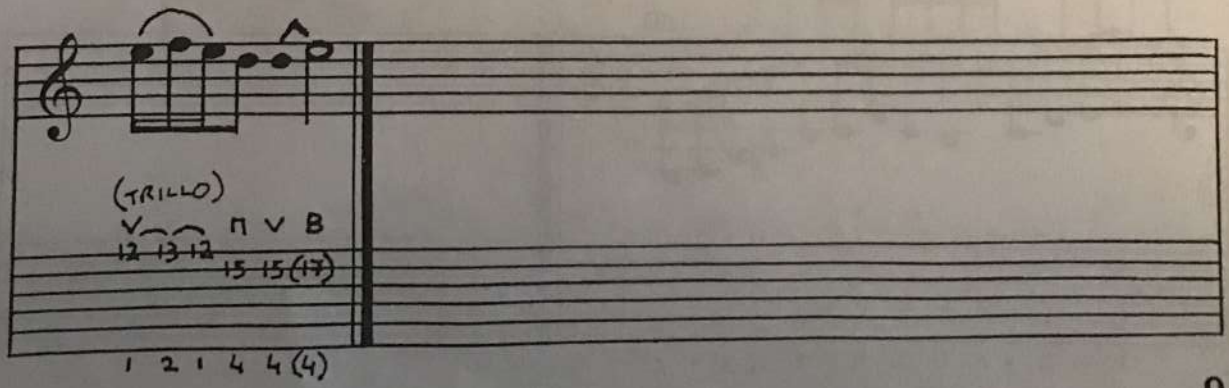

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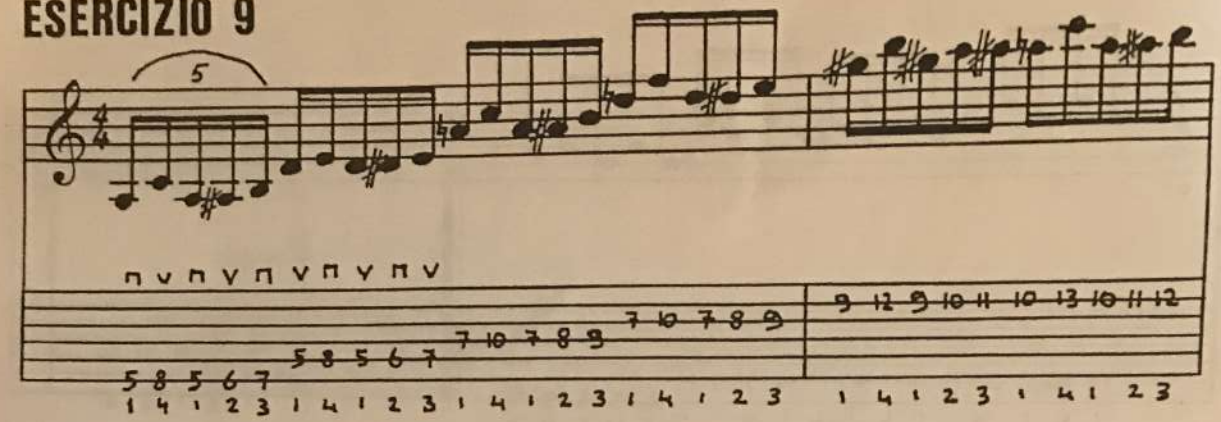

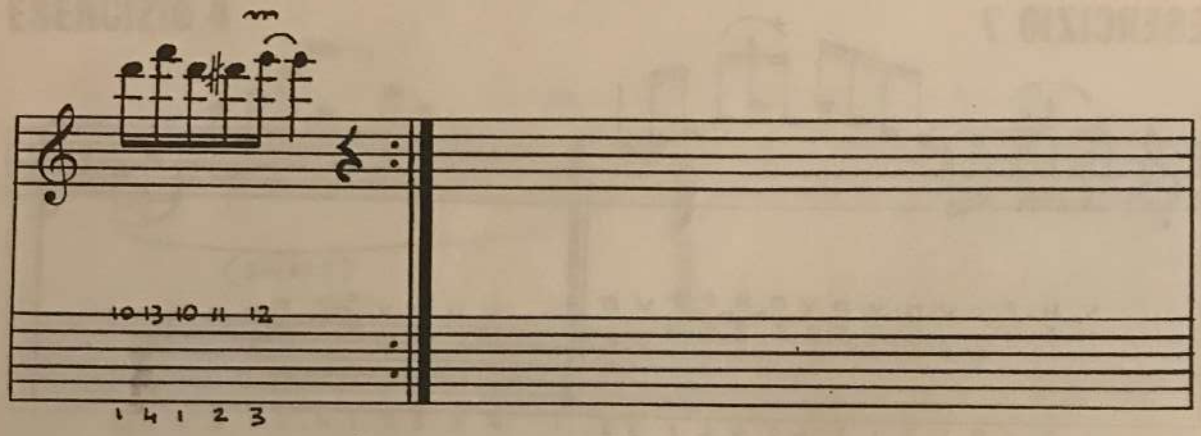

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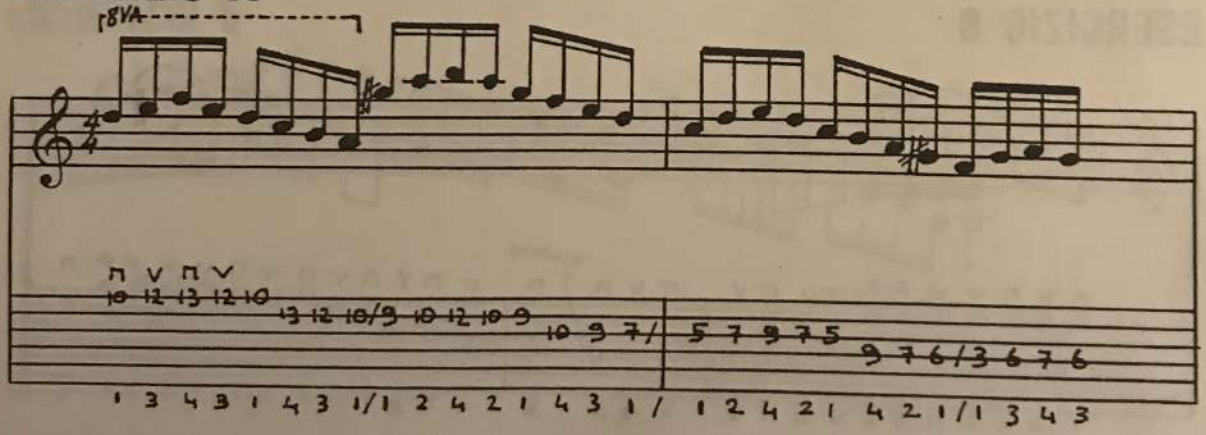

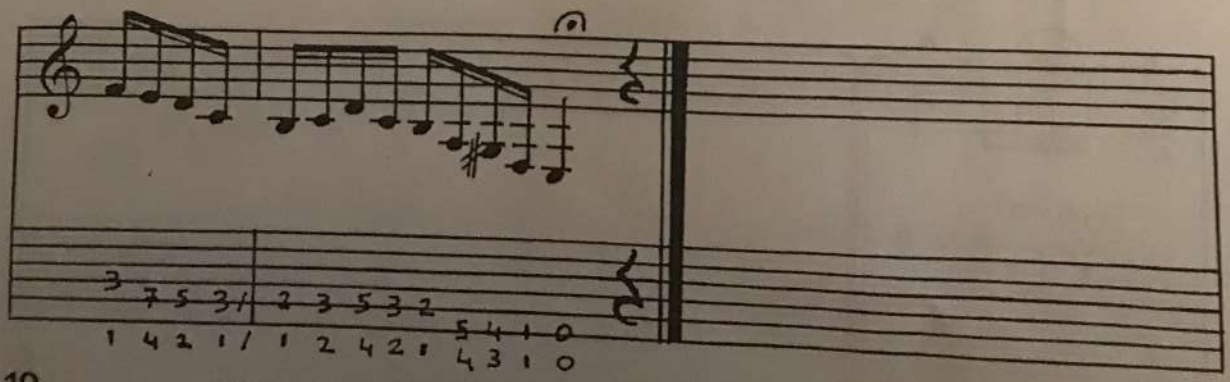

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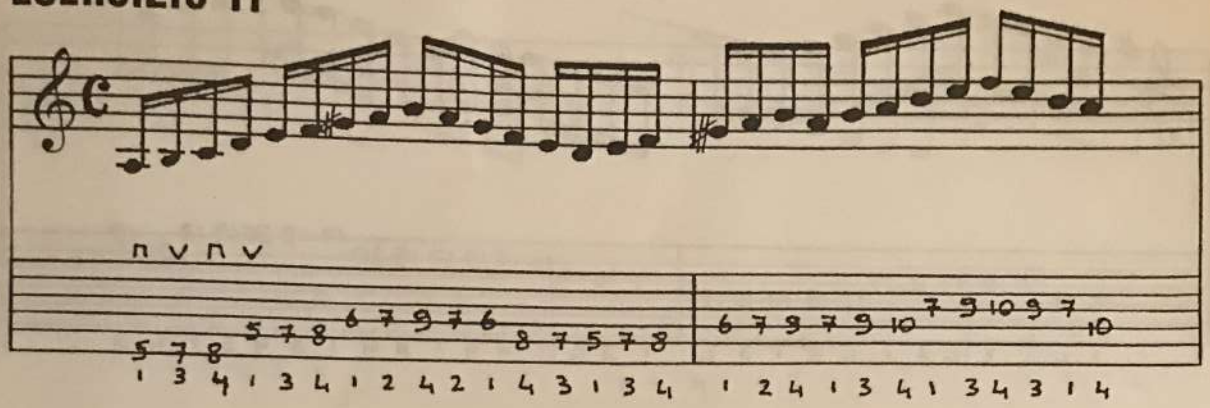

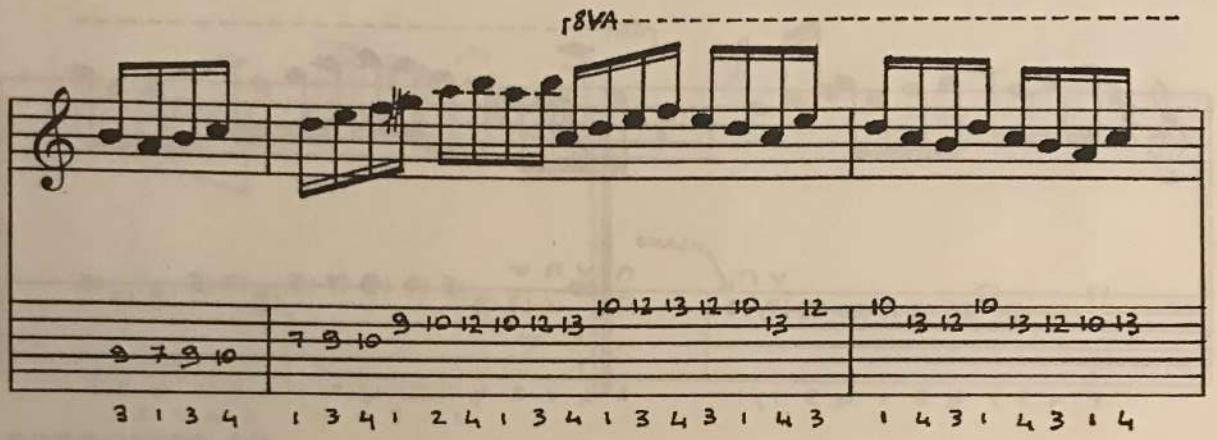

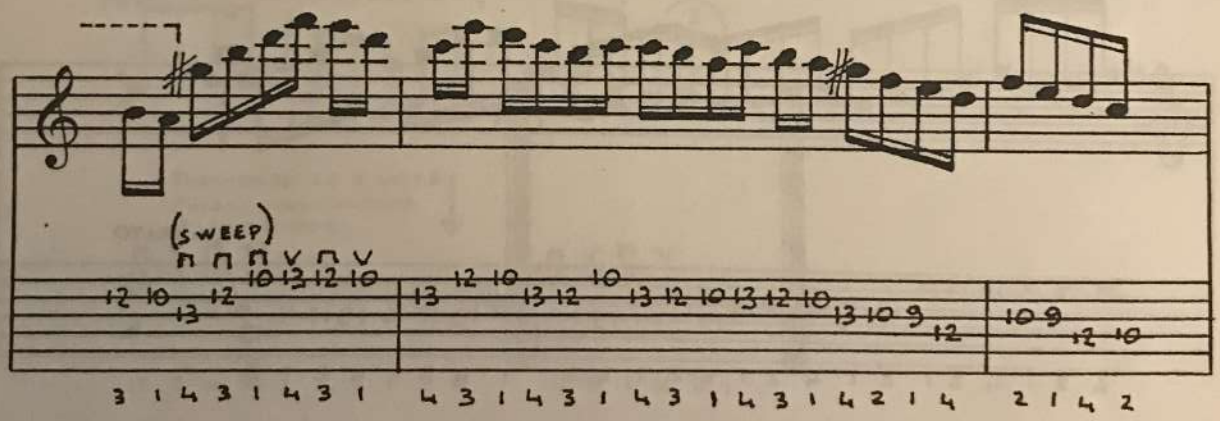

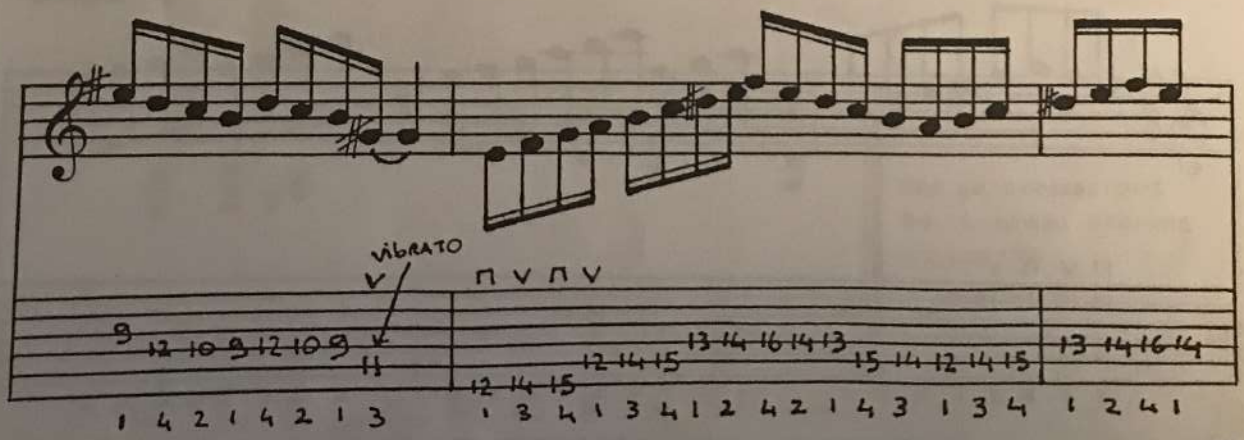

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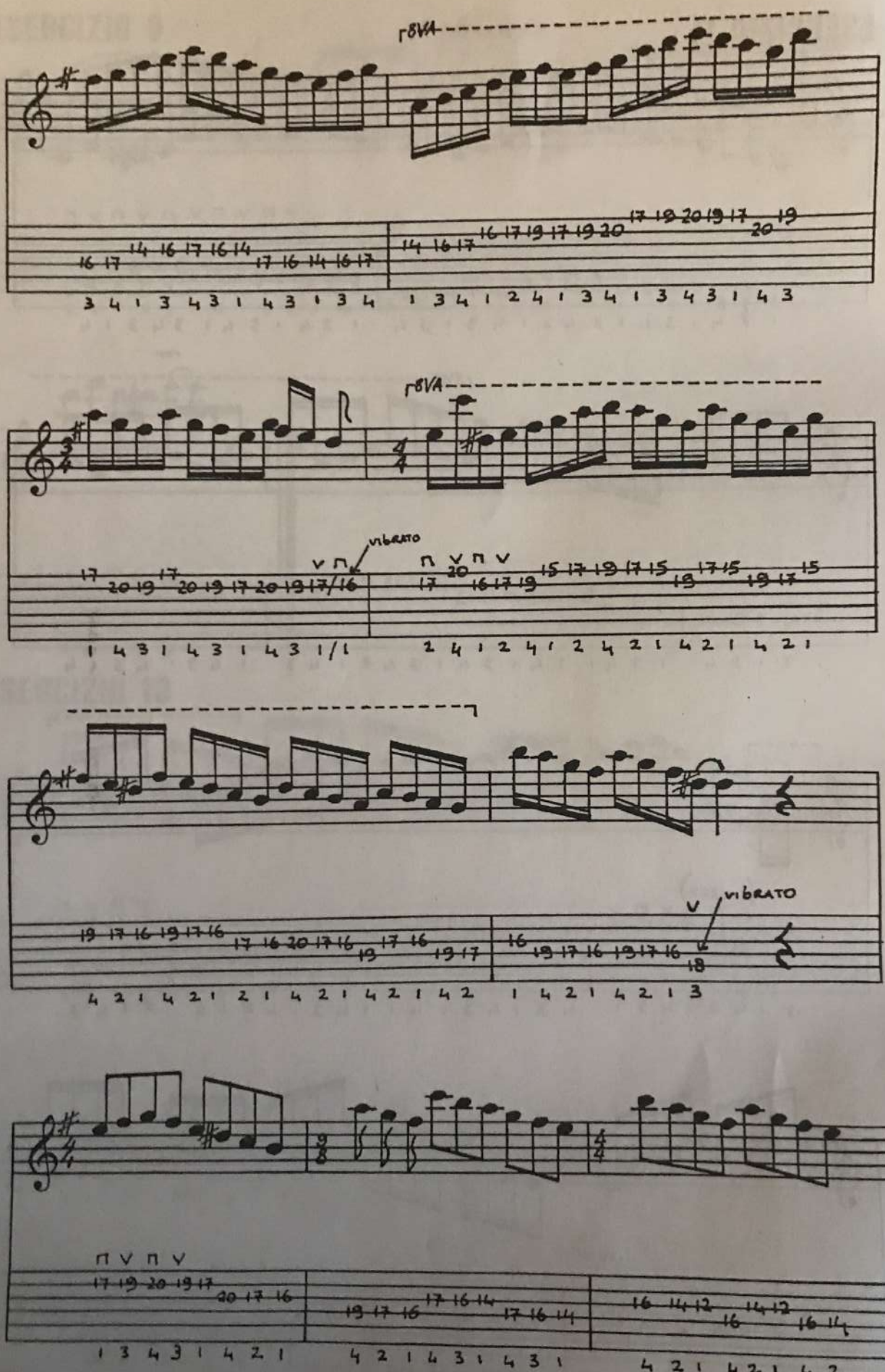

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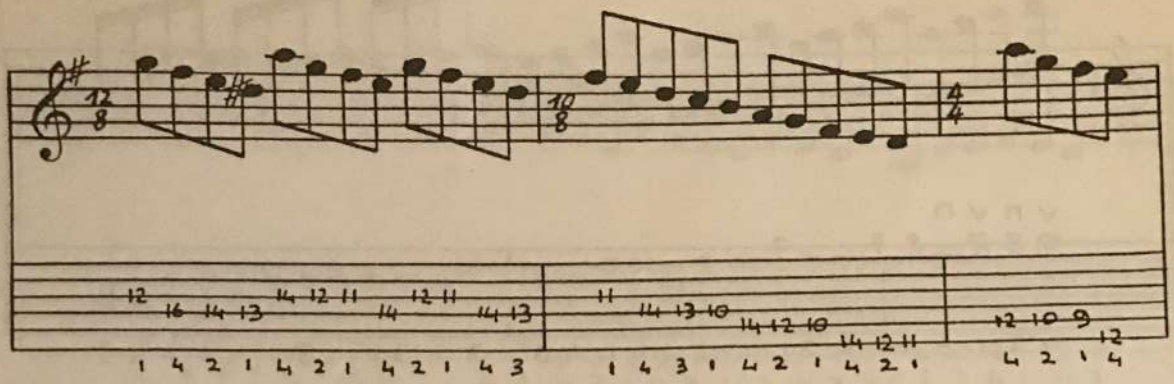

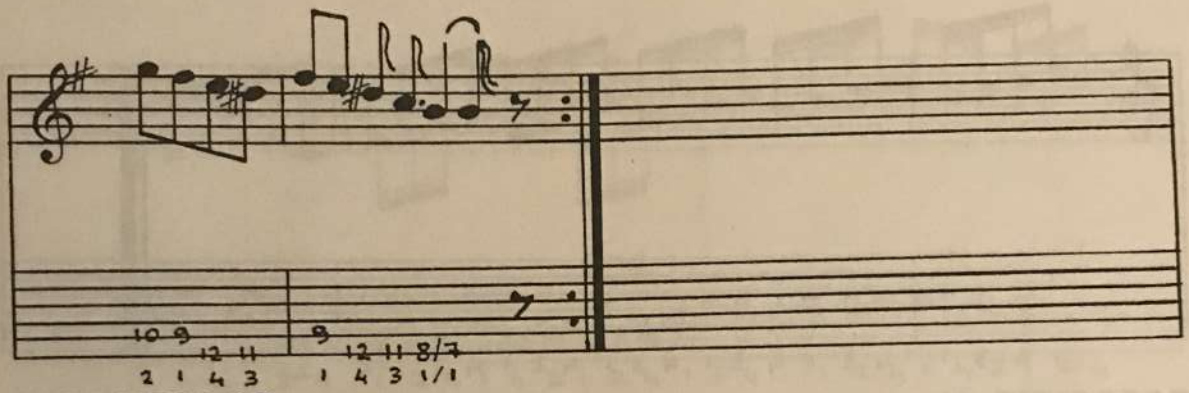

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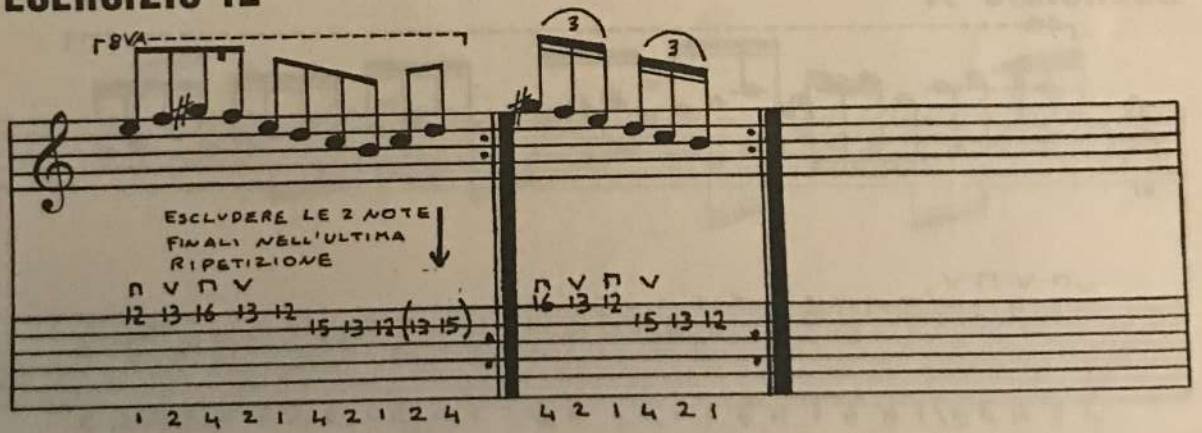

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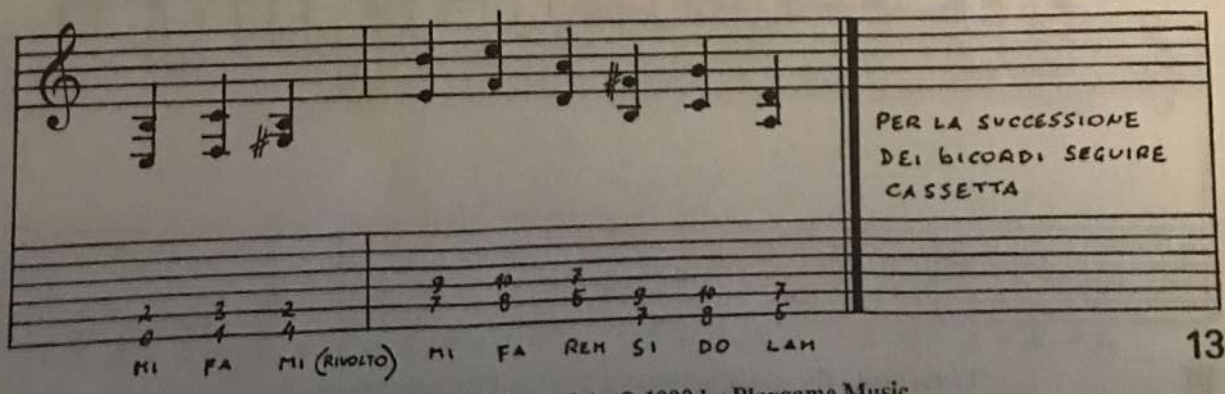

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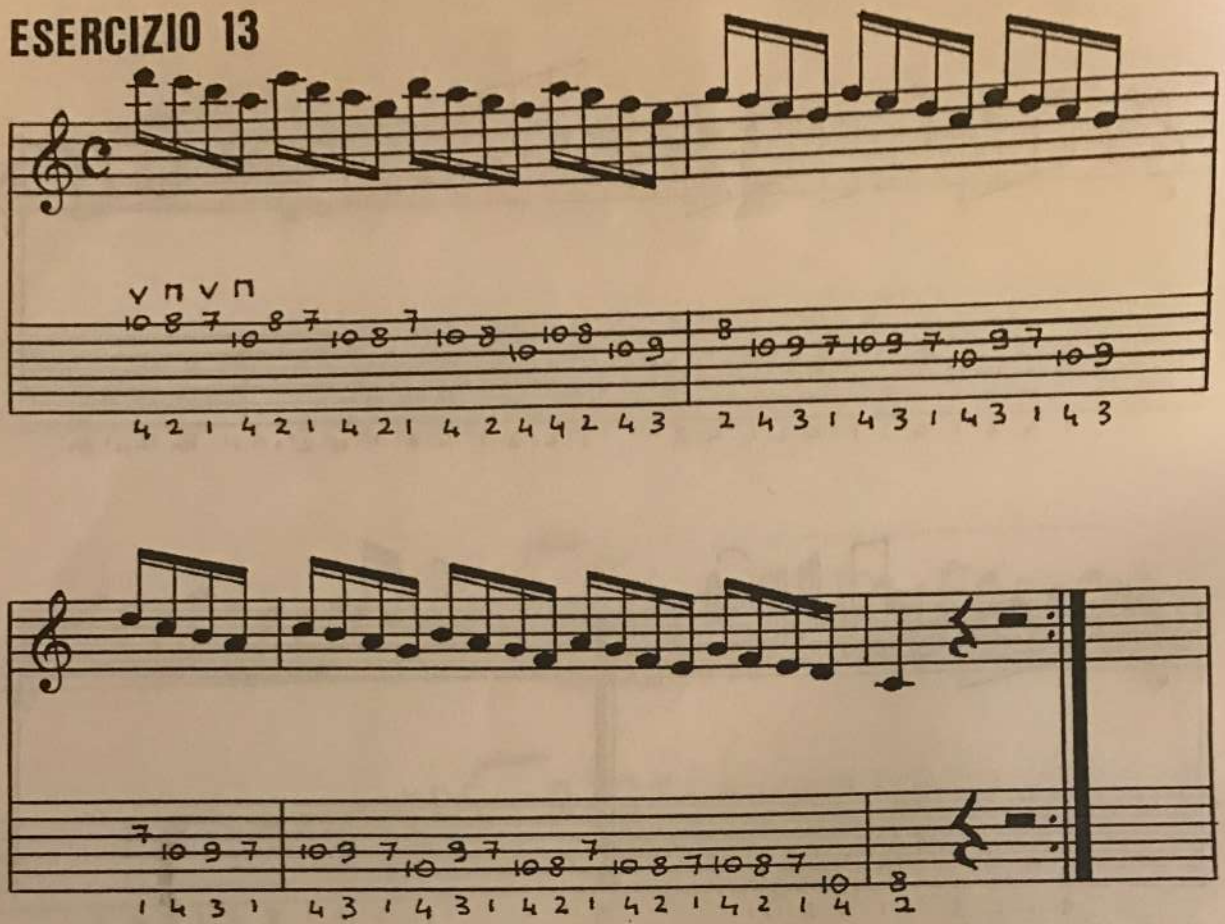

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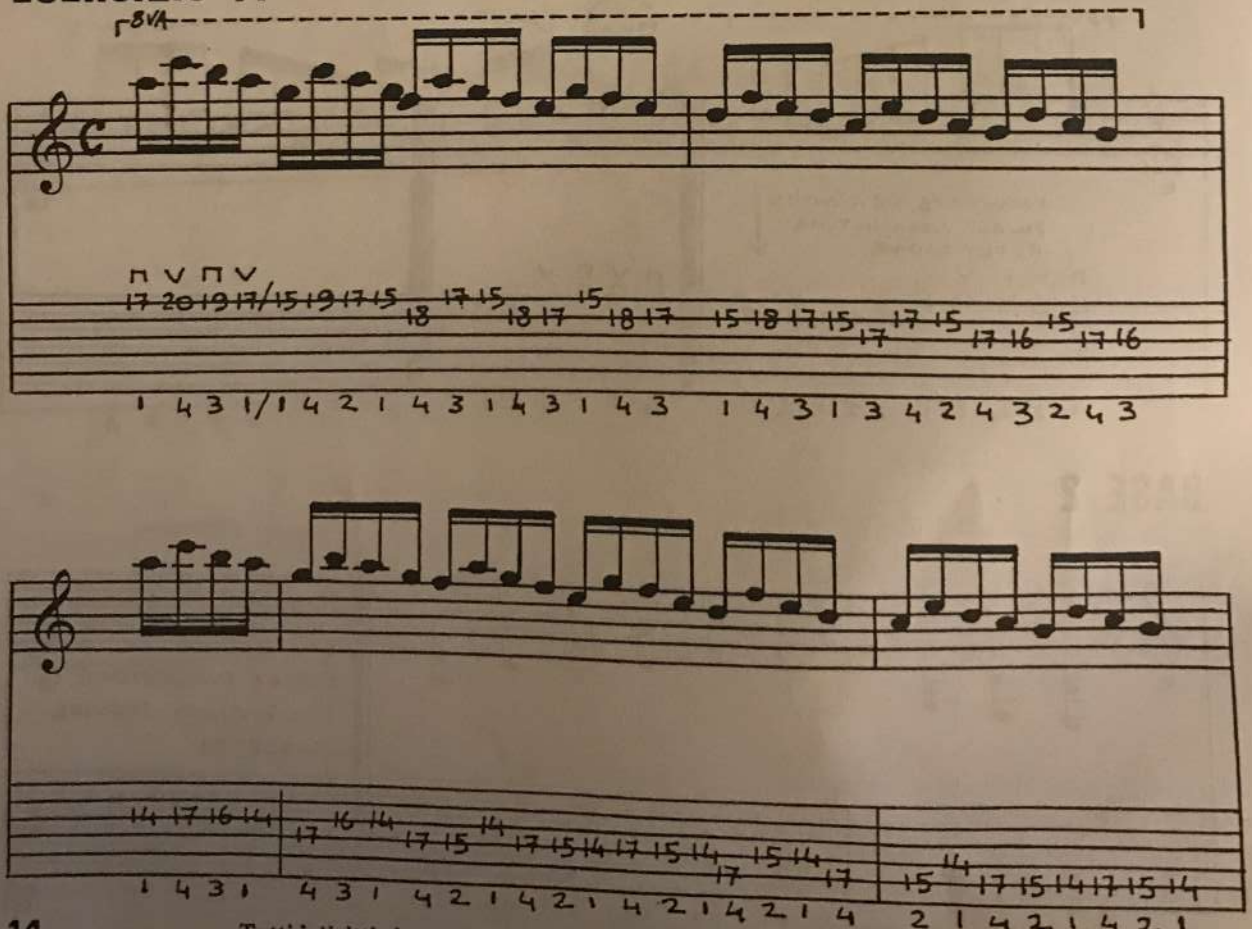

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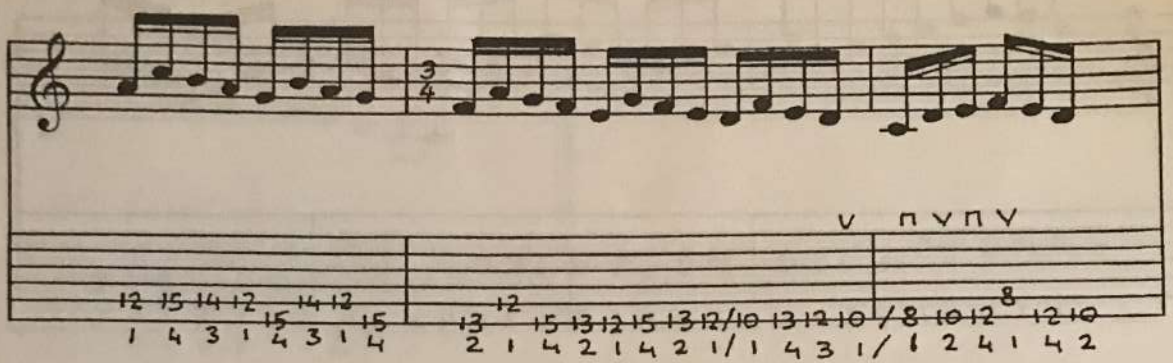

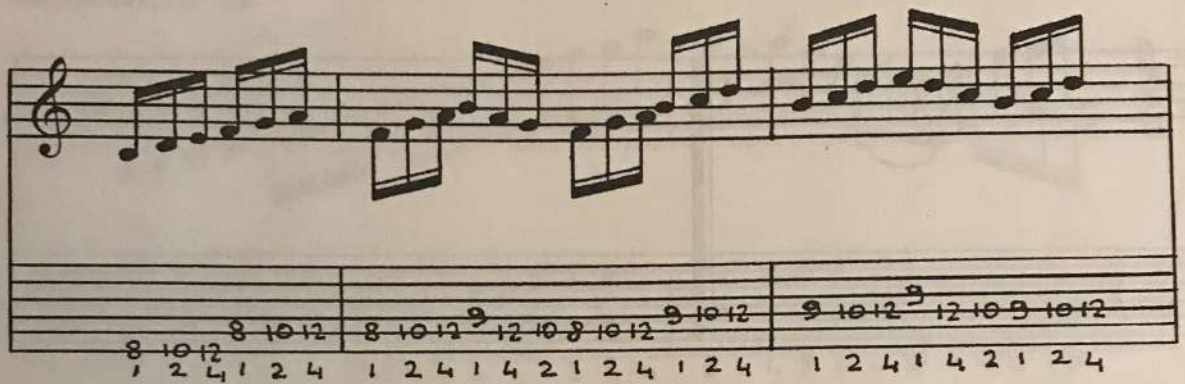

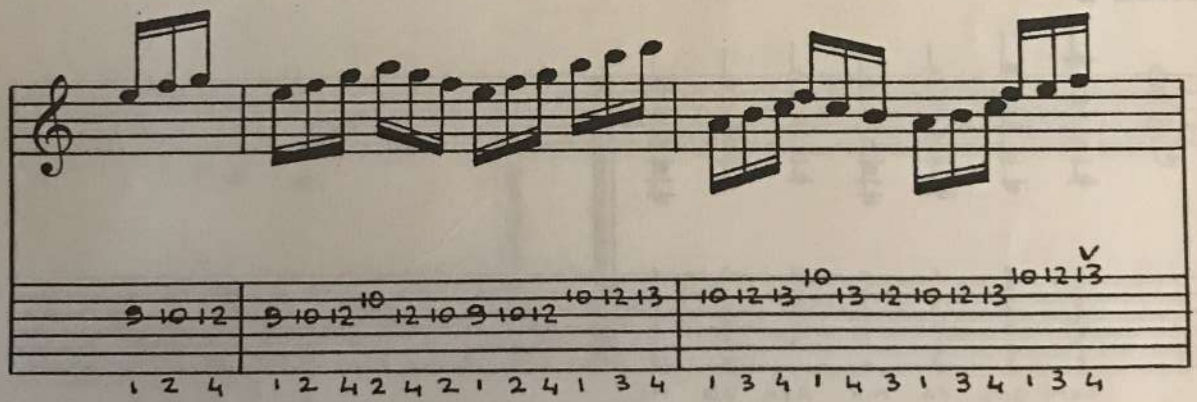

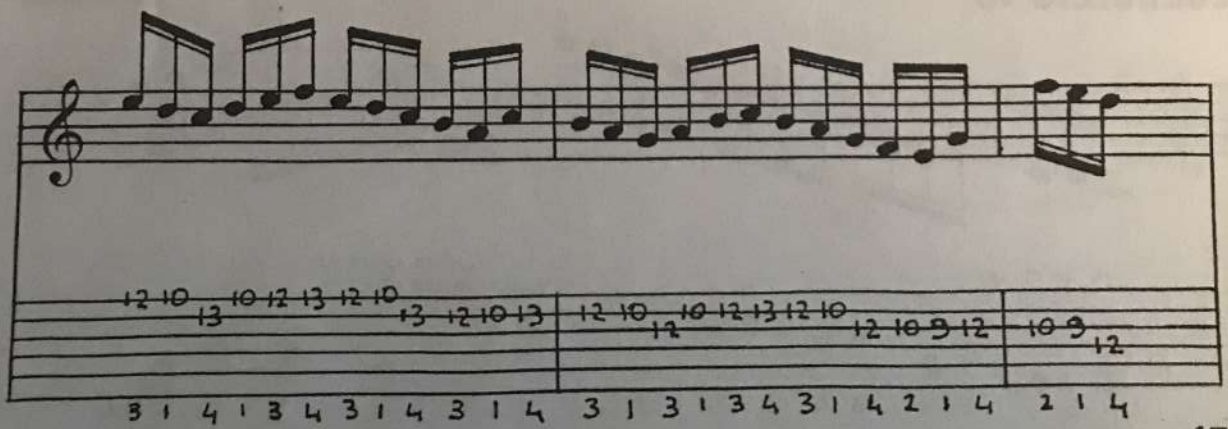

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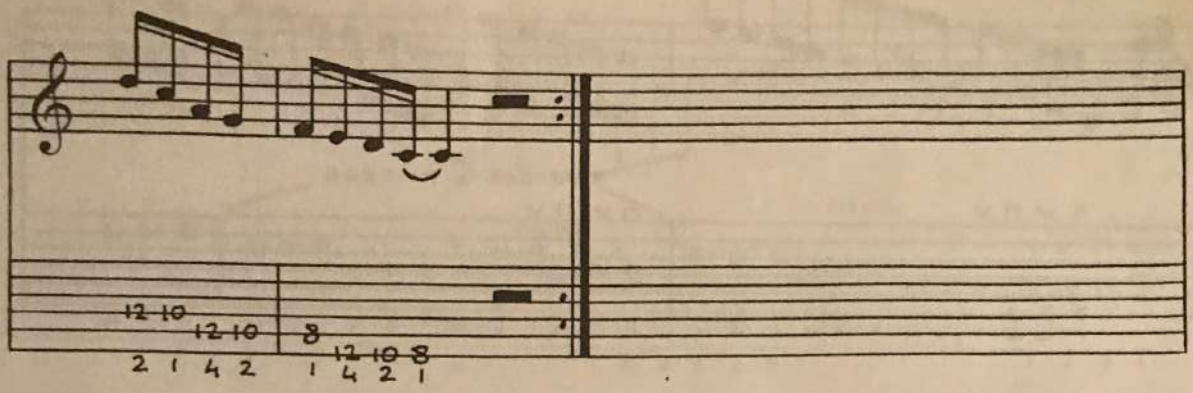

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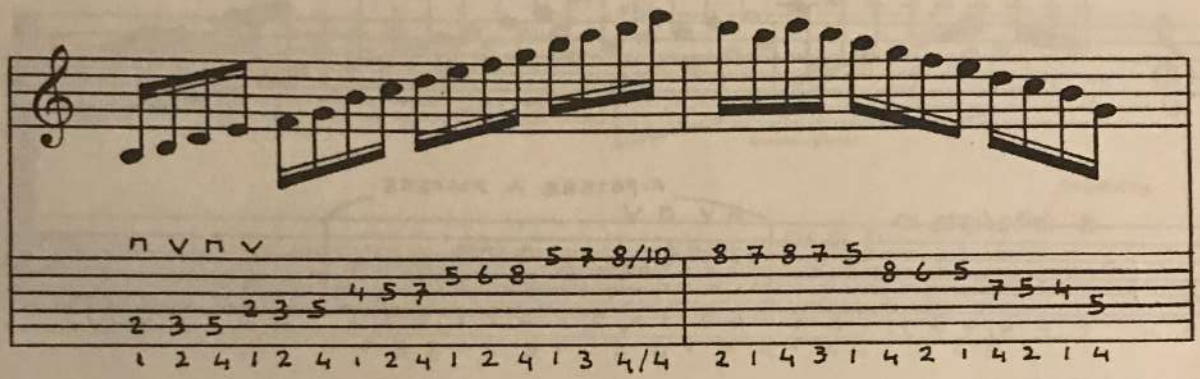

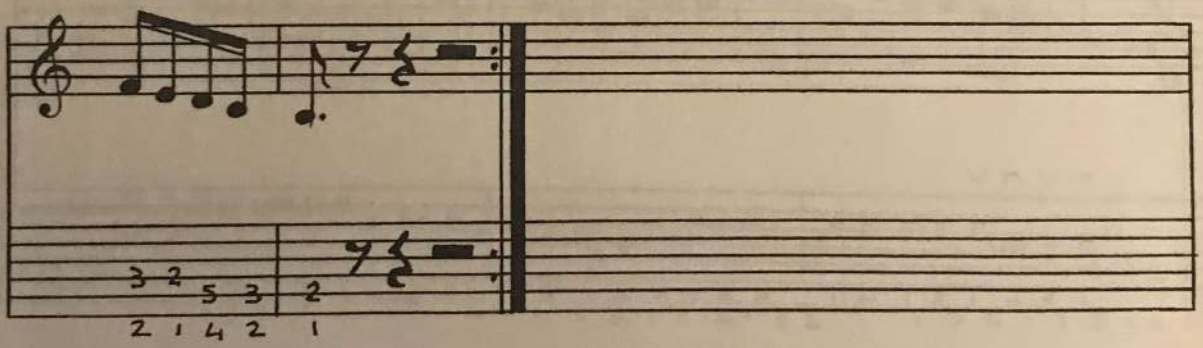

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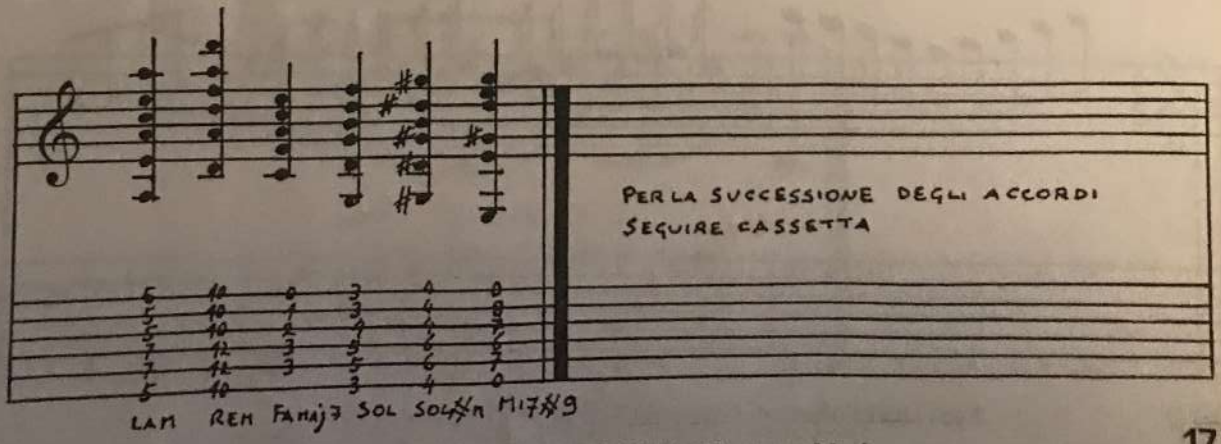

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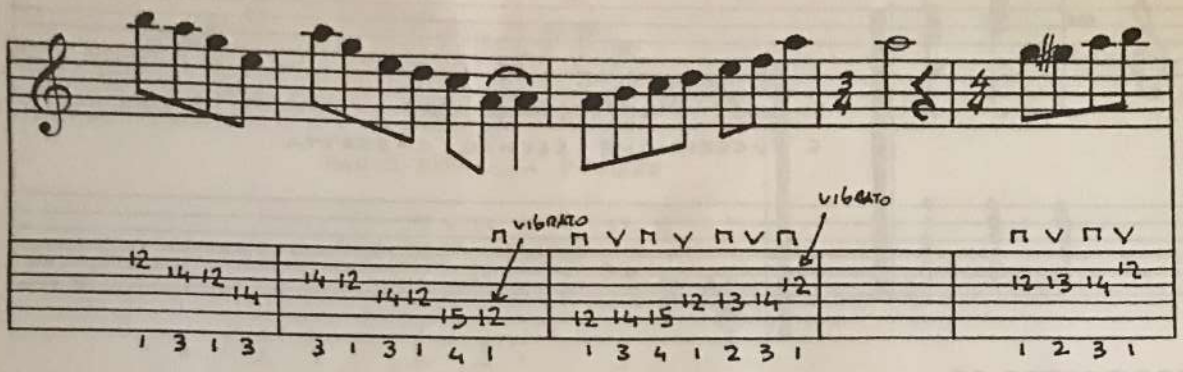

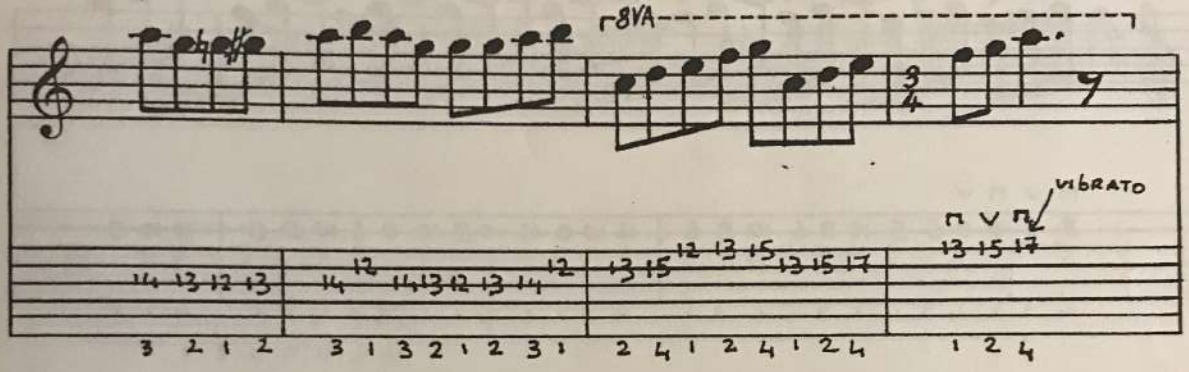

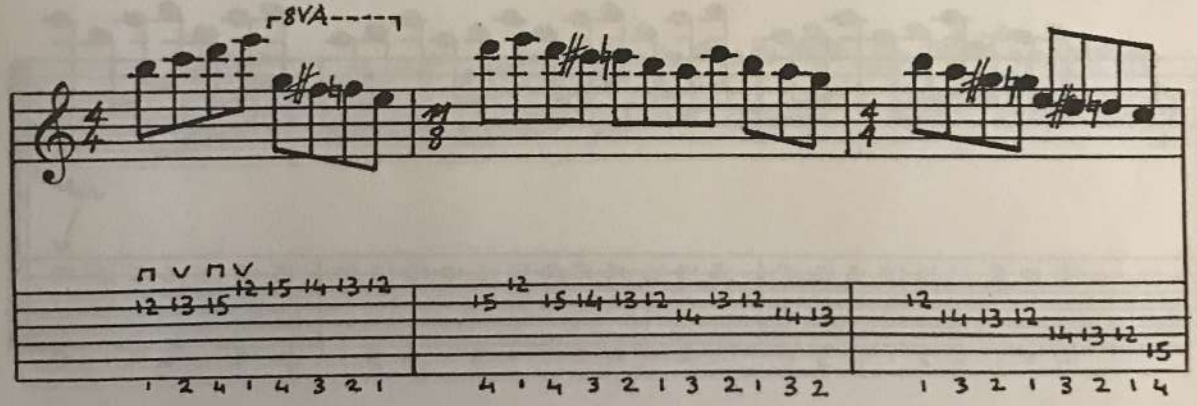

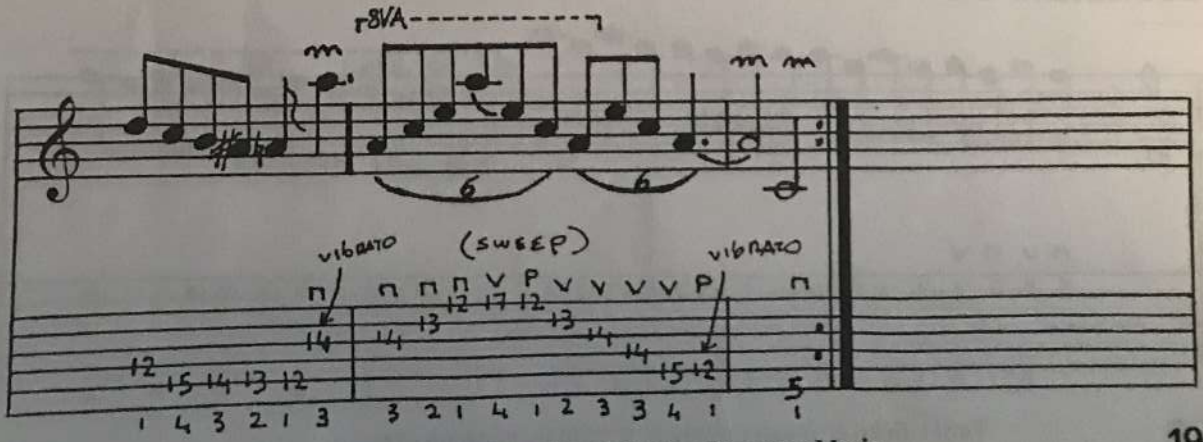

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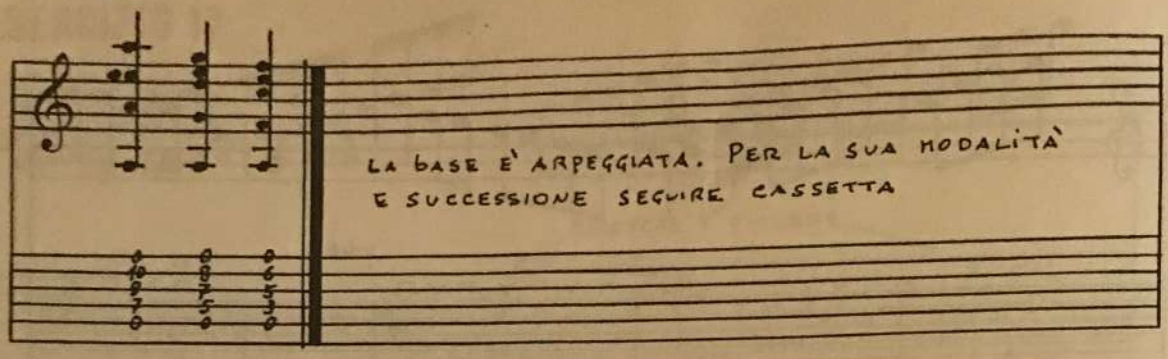

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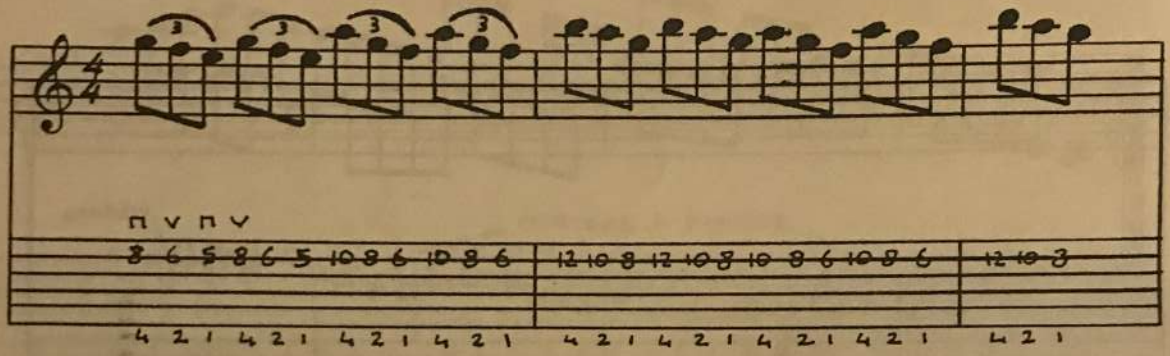

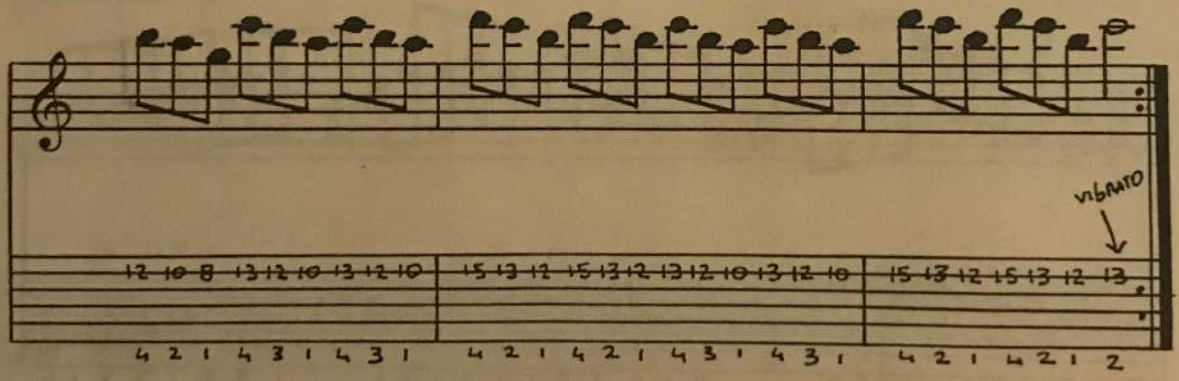

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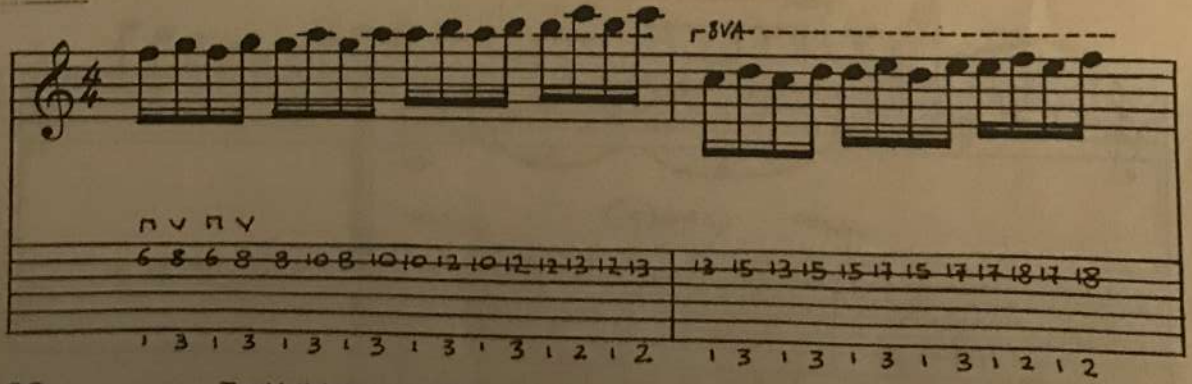

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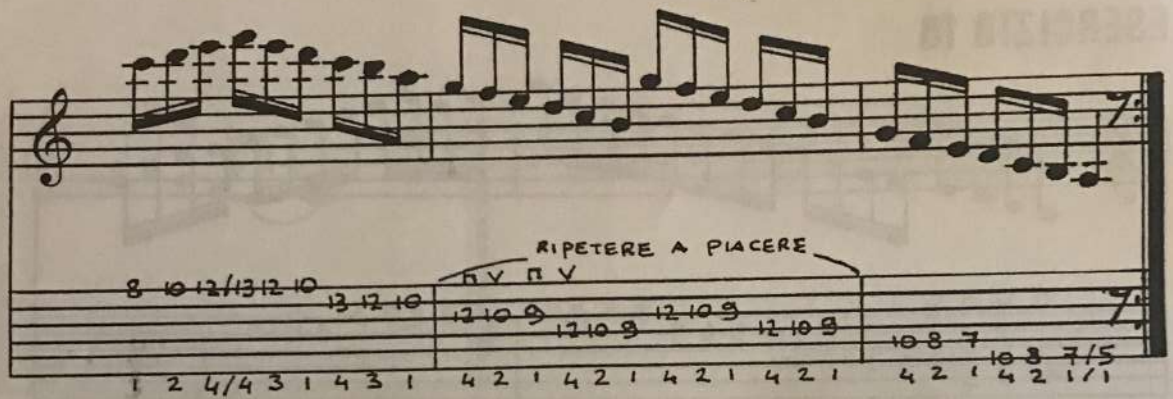

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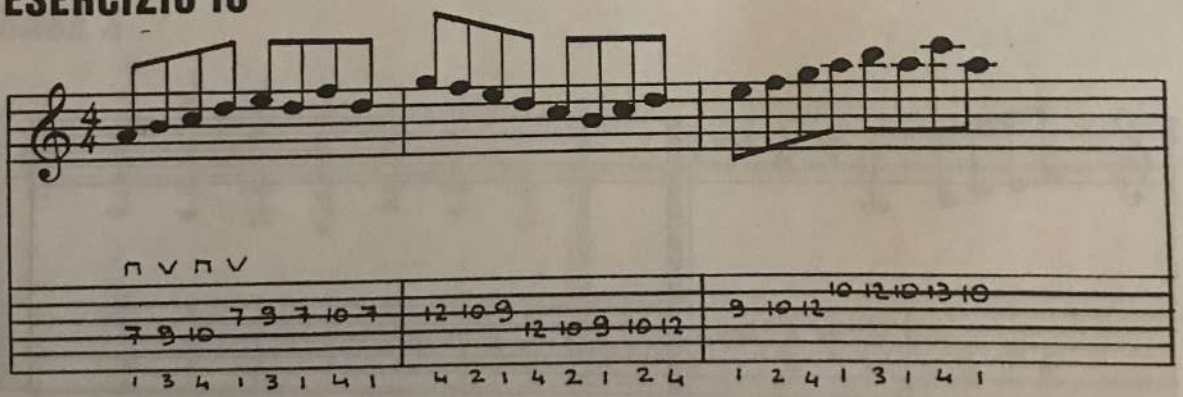

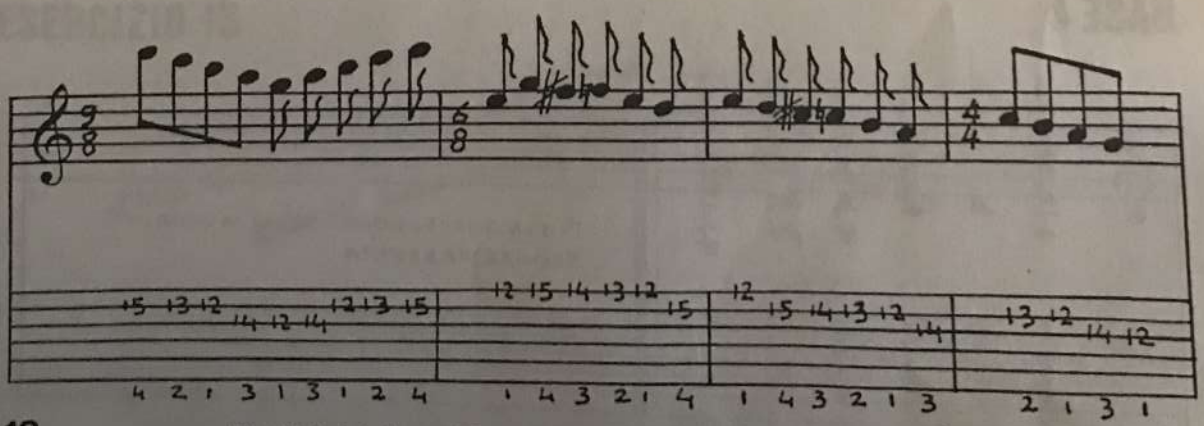

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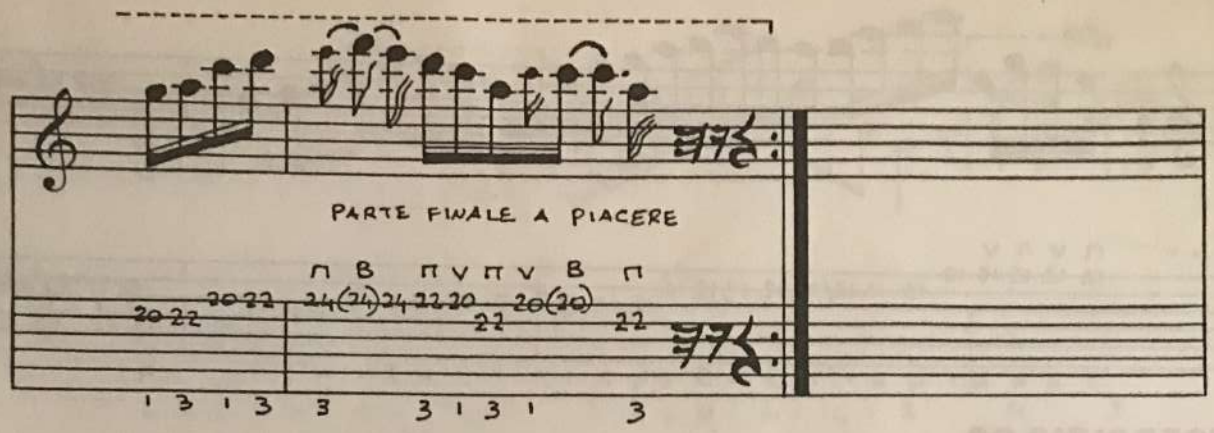

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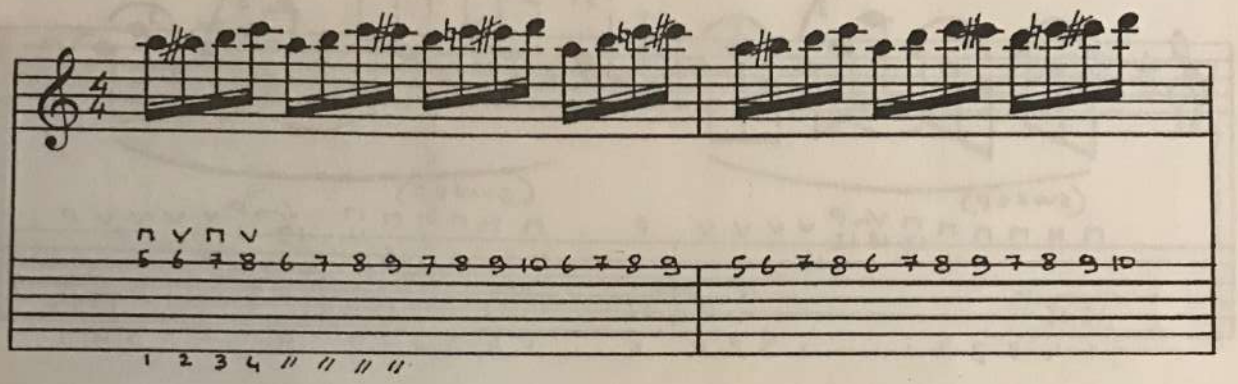

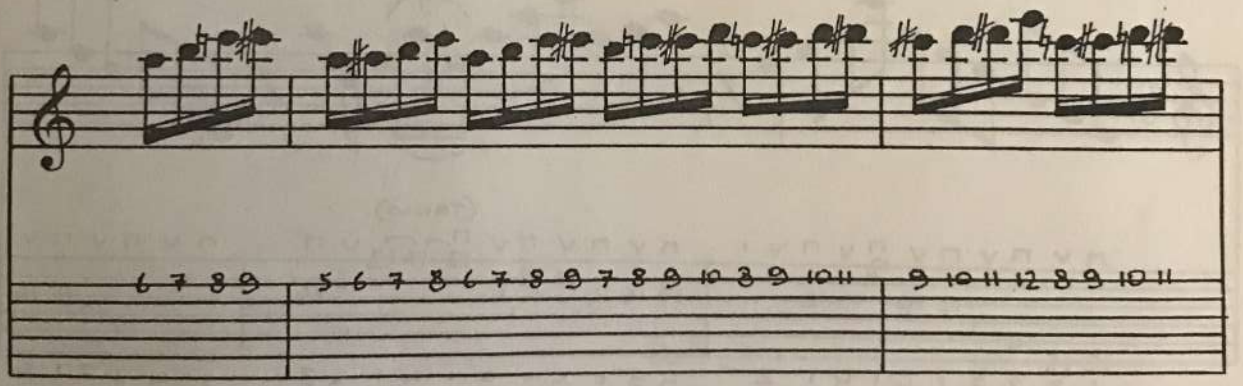

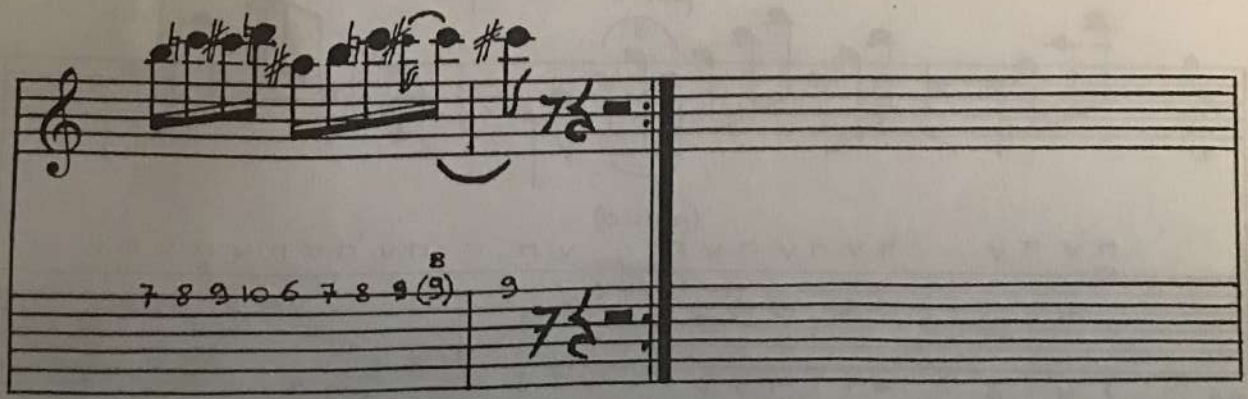

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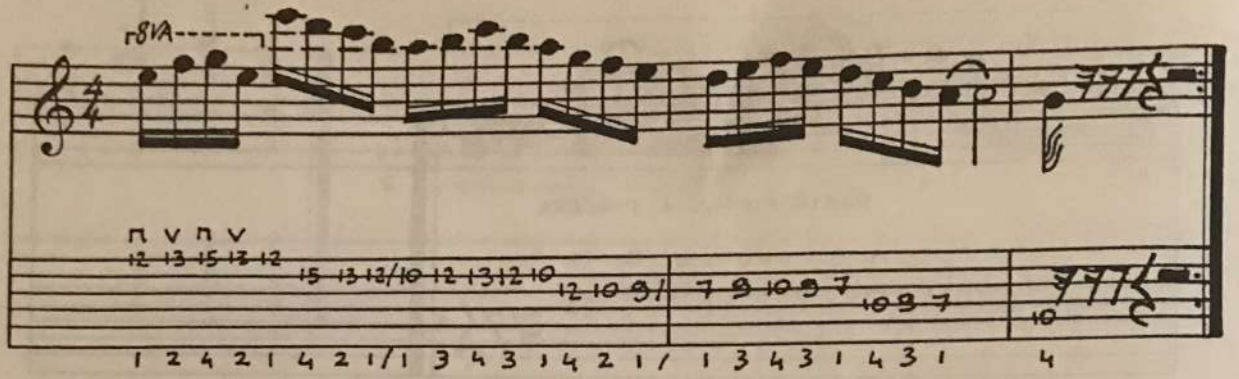

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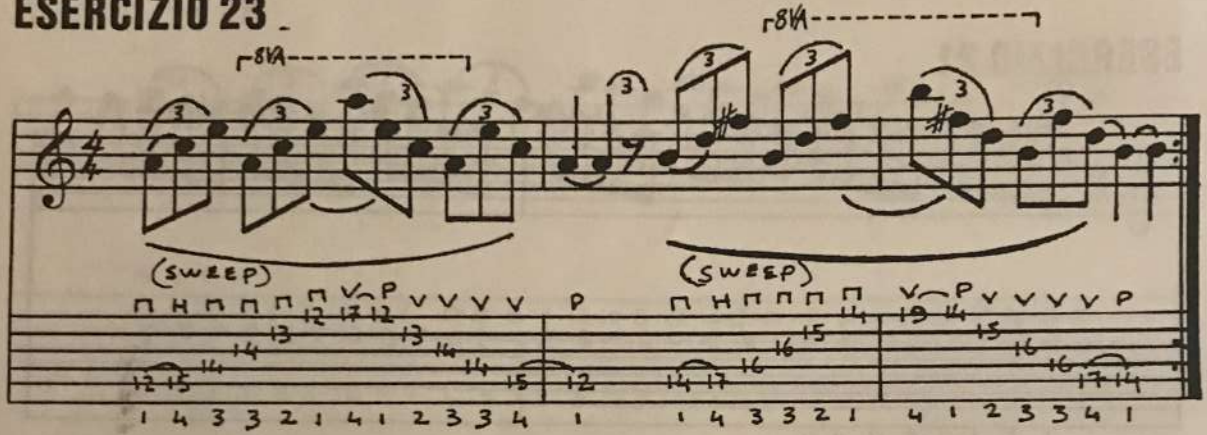

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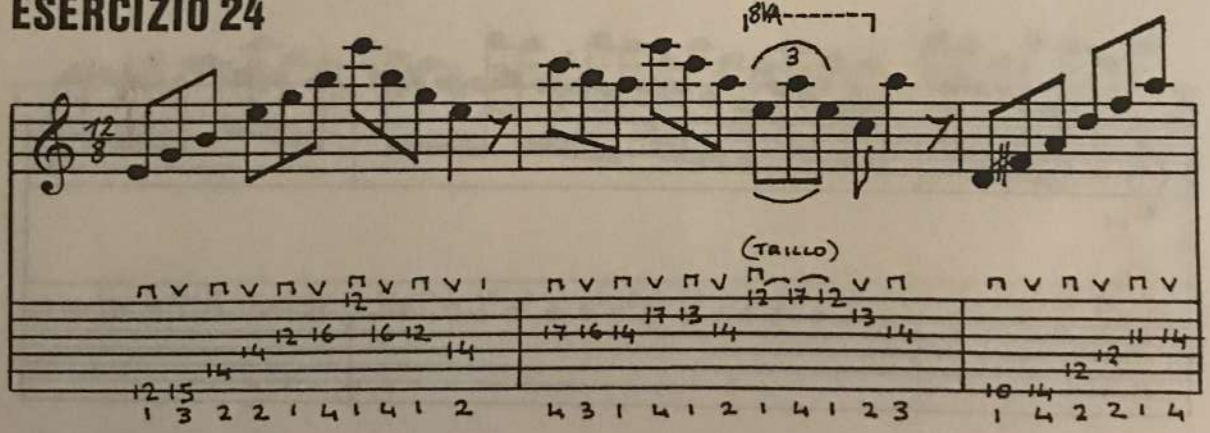

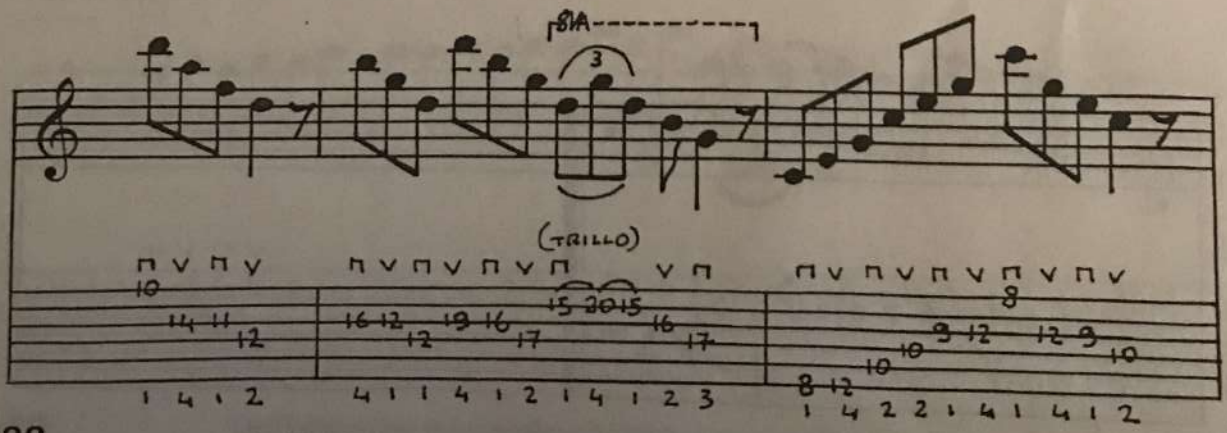

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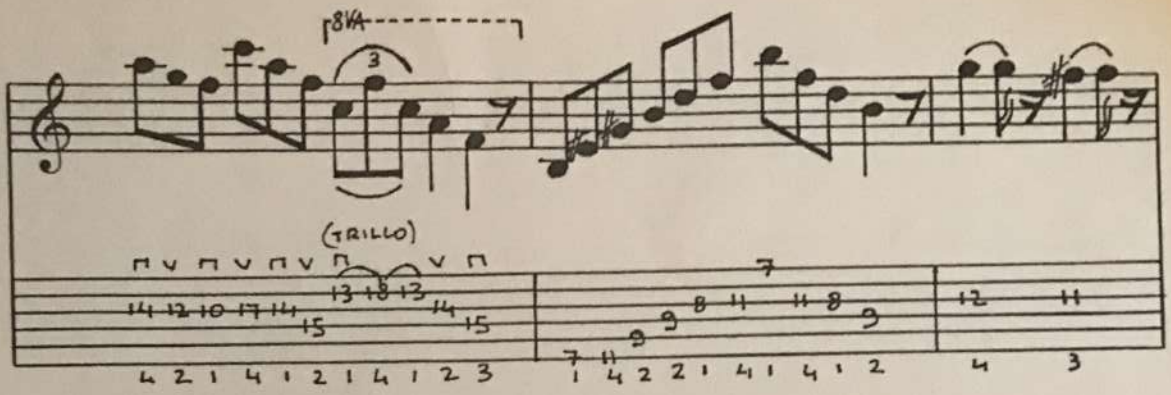

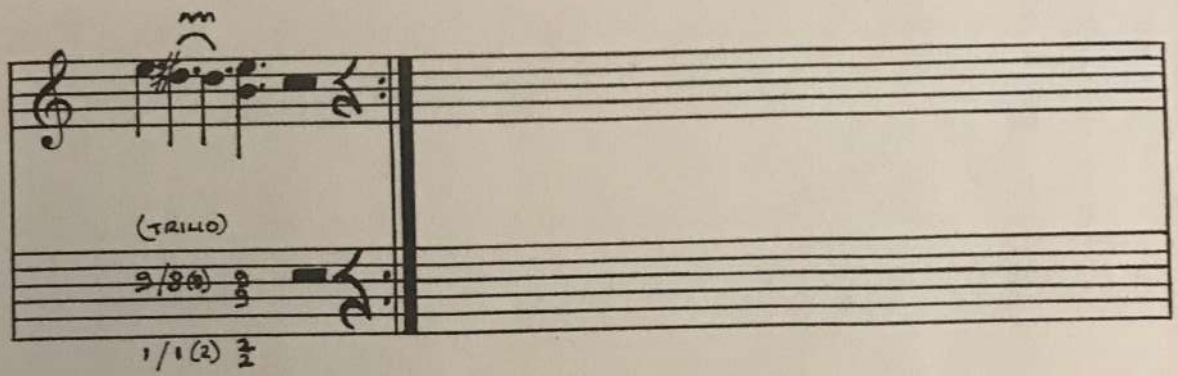

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